



Rattan 2025



Sika-Design®
HANDMADE FURNITURE

SIKA-DESIGN

A PROUD TRADITION OF CRAFTMANSHIP

Sika-Design is a Danish family company from 1942. With a passion for rattan and great craftsmanship, we manufacture timeless furniture in both our own designs, and in designs by some of the world's greatest designers and architects.

We are proud to call us the oldest manufacturer of rattan and wicker furniture in Scandinavia. With 3rd generation Louise Andreasen in charge, it is our mission to make long lasting furniture both when it comes to design and durability.

Creating long lasting furniture

We strive to manufacture long lasting furniture, created with the least possible impact on the environment. This places great demands to the longevity of our designs, the way we produce, and the materials we use.

Rattan meets these high requirements. The material is solid which makes rattan furniture very durable and able to be passed down for generations. Rattan production has a minimal impact on the environment, as the material is fast growing, harvested and processed by hand, and when steamed shortly it can also be bend by hand. In the production there is no waste as all residues are used for the steam ovens.

Social & environmental responsibilities

Taking environmental and social responsibilities are ongoing processes that we have been working with systematically since 2013. Together with our sister company, we were the first furniture companies in Denmark to be certified with an ISO14001:2015 and SA8000 (now replaced by SMETA by DNV-GL). Through our certifications, we have committed ourselves to a responsible social - and environmental policy as well as an ongoing focus on developing and improving these conditions.



Madame Chair | Item no: ND-14-CU

Rattan

PROCESSING & MANUFACTURING

According to the Indonesian people, rattan is hugging the rainforest. This is meant both literally as rattan grows like lianas around the trees but also figuratively speaking, because the use of rattan help preserving the rainforest as there is no rattan production without the rainforest.

80% of the world's rattan resources grow in the Indonesian rain forest. Rattan is fast growing and regenerates in the span of 5-7 years. In nature, rattan absorbs CO2 and produces up to 35% more oxygen than a tree. Rattan comes in 600 different variants and from these 40 can be used in the production of furniture. At Sika-Design we only use the two best qualities called Tohiti and Manau.

Making rattan furniture is extensive work that requires many skilled hands. The process already begins in the rainforest where experienced harvesters assess which lianas are mature enough to be cut down.

Processing of rattan

Our rattan grows in the Indonesian rainforest where it is harvested by hand. Before processing, rattan appears with sharp thorns which are scraped off before the lianas are tied up and taken back to the village.

In the village the rattan is classified based on type and size. The rattan lianas are cleaned in water, and dried under the sun. The big rattan is dried in upright position to get rid of the water more easily while small rattan is dried lying on the ground. From here, the lianas are delivered to the manufacturing facilities.



Manufacturing of rattan furniture

Rattan is solid, in opposition to hollow bamboo, and is therefore bendable. When steamed for 10-15 minutes, rattan can be formed by hand using old traditional manufacturing techniques and a few simple tools. In our rattan production there is no waste, as all residues can be used as fuel for the steam ovens.

Our most detailed furniture, such as the Rossini chair and Carlo bar trolley, are so advanced that only a limited number of our craftsmen are able to make these. Other pieces require great patience like our Hanging Egg chair, which takes one person, one week to make.



3 generations

WITH A PASSION FOR RATTAN

Sika-Design is a true family company with 3rd generation, Louise Andreasen, in charge. The story of Sika-Design began in 1942 when Ankjær Andreasen produced the first batch of smaller interior items made of rush and willow, and since then the family have continued his legacy.

Knud Andreasen, Ankjær Andreasen's son, took over the company in 1983, and Ankjær continued his daily inspections until his death in 1997. Since 1996 Louise and Knud have worked side by side bringing Sika-Design into the new century with great designs, while never letting go of our strong heritage of great craftsmanship.

In 2013 Louise Andreasen took over the company and became CEO of Sika-Design. Knud is still working in the company and is an important asset, as he is continually passing on the Sika-Design company culture and heritage to the next generations.



Louise Andreasen
(1971-)



Knud Andreasen
(1948-)



Ankjær Andreasen
(1911-1997)





Iconic designs

DESIGNED BY
INNOVATIVE PIONEERS

In our ICONS collection we present a unique selection of rattan furniture designed by some of the world's greatest designers and architects. These include living as well as older iconic creators with a shared passion for rattan and the common trait of being pioneers of their time.







Arne Jacobsen

Arne Jacobsen (1902-1971) was revered as one of the most visionary and progressive Danish architects of his time. Arne Jacobsen was admitted to the Architecture School at the Royal Danish Academy of Fine Arts from 1924 to 1927. Still a student in 1925, he participated in the Paris Art Deco fair, Exposition Internationale des Arts Décoratifs et Industriels Modernes, where he won a silver medal for his first furniture design.

In 1929 Arne Jacobsen won a Danish Architect's Association competition for designing the famous "House of the Future" where the Paris lounge chair was displayed as a part of the interior design.



1929

PARIS CHAIR



1936

CHARLOTTENborg
CHAIR



1937

CHARLOTTENborg
SOFA



1937

CHARLOTTENborg
TABLE

Charlottenborg

BY ARNE JACOBSEN

The Charlottenborg lounge chair was designed by Arne Jacobsen in 1936. The lounge chair was showcased for the first time at the Charlottenborg spring exhibition in 1937, and since then named after the castle. The chair was originally named A.J 237 and was part of a series of original rattan chairs.

The Charlottenborg chair was one of Arne Jacobsen's own favorite lounge chairs and part of the interior design in his famous vacation home 'Knarken' built in 1938. In the iconic Charlottenborg series you can also find a 2-seater sofa and a coffee table.









Michel Buffet

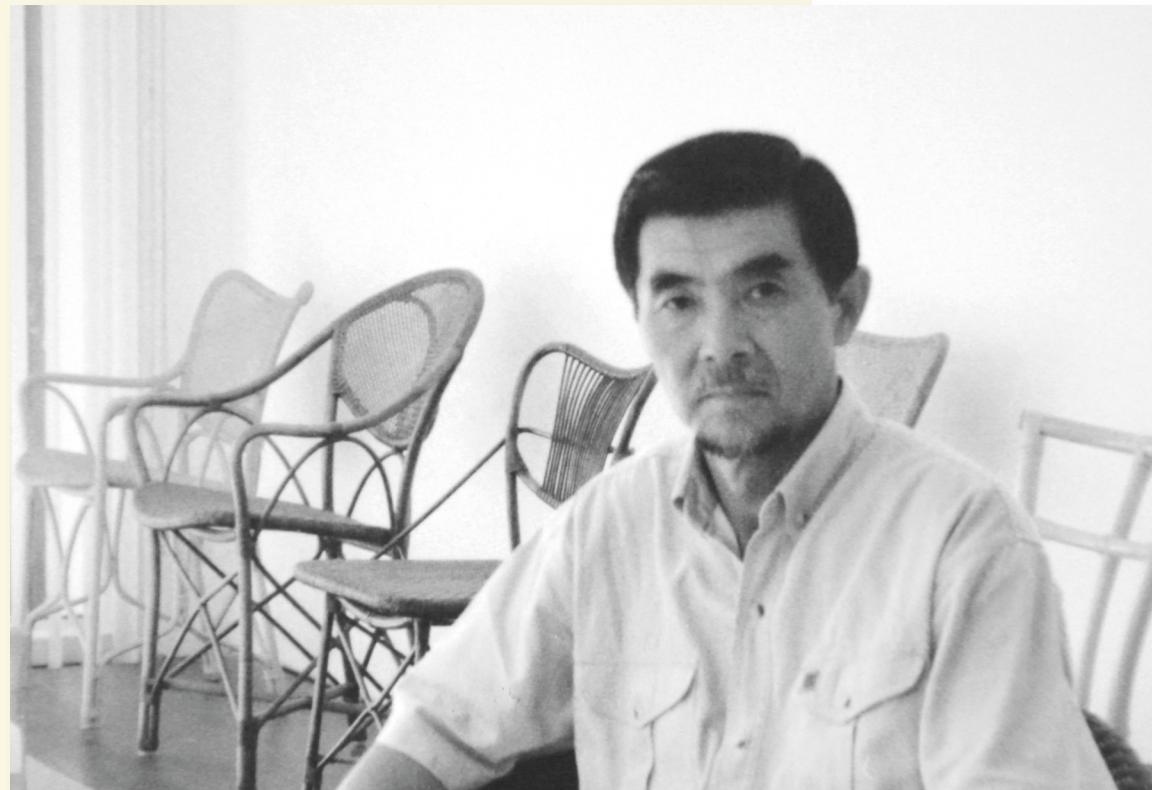
Michel Buffet (1931-2024) was a French designer who began designing while still a student in the 1950s. Buffet was inspired by the works of pioneering French modernists and with a degree in engineering and architecture, Michel Buffet created his first furniture in 1954. Later the same year Buffet presented the chair at Festival de la creation française organized by Galeries Lafayette.

As a lover of art and the beauty of nature, Michel Buffet combines the world of industrial design with the world of decorators and is internationally recognized as one of the great classic designers.



1954

PACIFIQUE CHAIR



Yuzuru Yamakawa

Yuzuru Yamakawa (1933-2012) was a famous Japanese designer known for his great passion for rattan. Yamakawa designed and worked with rattan for more than 40 years, and his designs are known for both their beautiful lines and their emphasis on ergonomics.

Yamakawa was ambitious, in his work he merged the elegant lines from Japan with the traditional craftsmanship of Indonesia. His amazing work created a new more exclusive era for rattan furniture.



1996

RAP CHAIR



1996

FUNKY CHAIR



1996

FUNKY TABLE



1998

YAMAKAWA
LAMP SHADES









Yamakawa Lampshades | Item no: YYW-125H & YYW-75H





Jin Kuramoto

Jin Kuramoto (1976-) is a Japanese designer who graduated from Kanazawa College of Art in 1999. Despite his young age, Kuramoto has already received international recognition and numerous awards including the Red Dot Award, Good Design award and the iF Product Design Award.

With an experimental approach to design, and a great respect for the unique inherent properties of each material, Kuramoto tells a story through each of his designs ranging from automobiles, eyewear and furniture.



2020

MACHIYA
STOOL



2020

MACHIYA
BENCH



2024

KOU
LAMP SHADE



2024

TOMOS
LAMP SHADE



2024

TOMORI
LAMP SHADE





Machiya

BY JIN KURAMOTO

Inspired by the traditional wooden townhouses found all over Japan, Jin Kuramoto have designed the Machiya Stool and Machiya Bench. These townhouses, called Machiya, are especially known by their wooden lattices on the facade and these characteristic lines you will also find in our Machiya furniture.



Nanna & Jørgen Ditzel

Nanna Ditzel (1923-2005) was an internationally recognized Danish designer. Together with her husband Jørgen Ditzel (1921-1961), their first furniture designs were exhibited while still students at the Arts and Crafts School in Copenhagen.

They quickly established their own design studio and started to work with wicker in the renowned workshop founded by the famous wicker worker Robert W. in 1950. Ditzel's experimental approach to materials resulted in multiple innovative furniture made of rattan. Most known is their Hanging Egg chair that has enjoyed praise worldwide ever since the distinctive sculptural shape was created by Nanna & Jørgen Ditzel in 1959.



1951

MADAME CHAIR



1951

RANA CHAIR



1959

HANGING EGG
CHAIR



1961

CHILL CHAIR



1969

NANNY ROCKING
CHAIR





Chill & Rana

BY NANNA & JØRGEN DITZEL

The Chill lounge chair was designed by Nanna Ditzel in the late summer of 1961 and was the first piece of furniture Nanna Ditzel created after her husband's death earlier same year. The chair combines an organic design language with minimalistic features, and visibly continues the innovative design aesthetic that also characterized the couple's furniture. Nanna & Jørgen Ditzel experimented with designs based on a cohesive body where seat and frame were united, and these experiments resulted in the three-legged Rana wicker chair designed in 1951.

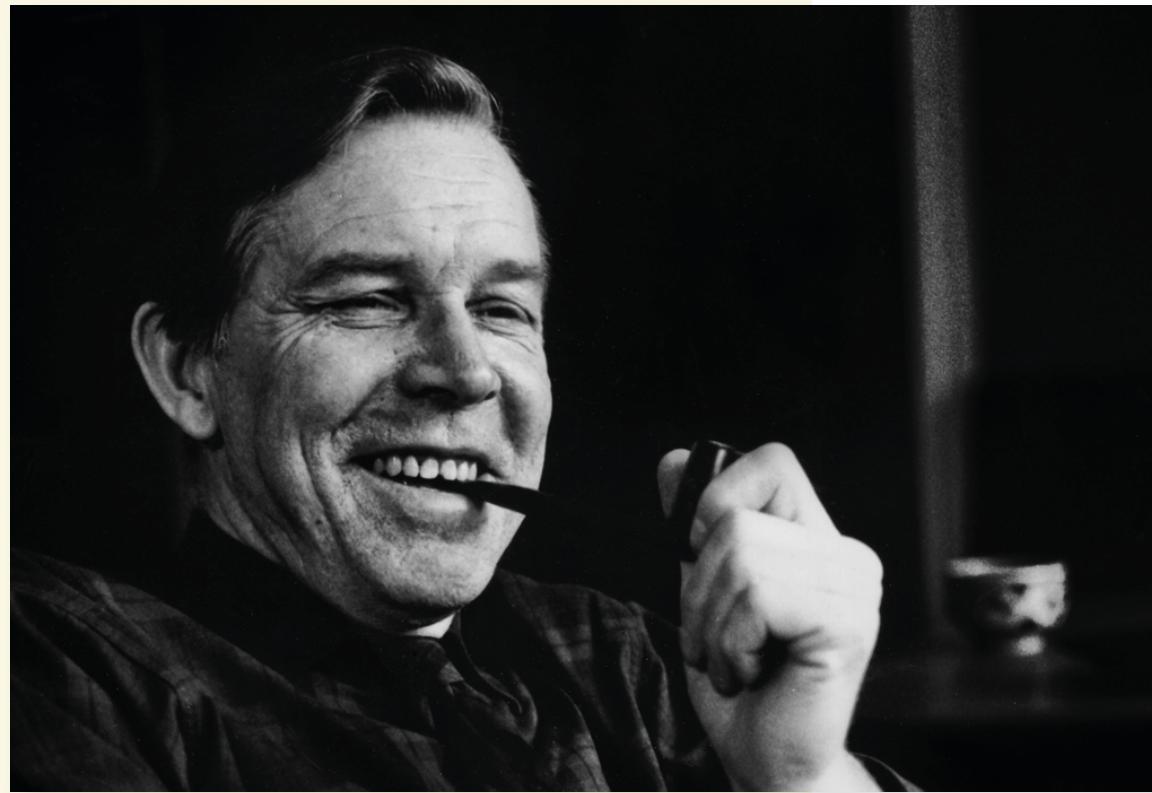




Madame Chair | Item no: ND-14-CU







Viggo Boesen

Viggo Boesen (1907-1985) was a Danish architect who contributed to the Danish design aesthetics in the 1930s. From his workshop, Viggo designed several rattan and upholstery furniture. All his furniture was designed according to his philosophy: Furniture should have an organic flow and embrace the body smoothly and tenderly. They should be a delight to the eye, but also be solid and durable.

The Fox chair was the first of many furniture pieces from Viggo Boesen and with that he won the design competition held by the Danish wicker-maker guild in 1936. His inspiring, imaginative designs made him unique and put him among the designers of the "Danish Golden Age."



1936

FOX CHAIR



1936

TEDDY CHAIR



1936

TEDDY FOOTSTOOL





Teddy

BY VIGGO BOESEN

The Teddy lounge chair was designed by Viggo Boesen in 1936. The name of the lounge chair both refers to the appearance of the chair as well as the feeling when leaning back into the embracing chair. In the same iconic design, you find the matching Teddy footstool. The footstool completes the lounge chair and adds extra comfort.

Customized cushions specifically developed for the Teddy furniture are available in a selection of colors.



Tove Kindt-Larsen

Tove Kindt-Larsen (1906-1994) was one of Denmark's most prominent designers from the 1930s to the 1960s. Tove was trained at the Royal Danish Academy of Fine Arts in Copenhagen and had a high sense of quality and an appreciation of current trends.

Many of Tove Kindt-Larsen's designs were inspired by shapes found in nature, and she is especially known for her work within architecture, silverware, textiles, and for the pioneering work she did with rattan.



1936

TULIP CHAIR



1936

TULIP SOFA



1937

SWING CHAIR



1937

SWING SOFA



Swing

BY TOVE KINTD-LARSEN

The Swing lounge chair and sofa was designed by Tove Kindt-Larsen in 1937. This year, Tove Kindt-Larsen won the first prize in the Cabinetmakers Guild competition, and later the same year she won the third prize at the Danish Reeds Guild competition for the Swing lounge chair.









Tulip

BY TOVE KINDT-LARSEN

The Tulip lounge chair and Tulip sofa was designed by Tove Kindt-Larsen in 1936 and was originally made in Robert W.'s famous workshop. In the Tulip furniture, she has perfectly mastered to unify comfort, craftsmanship and timelessness. The feminine look, and the fact that the design is still relevant more than 70 years later, is a great example of the talent Tove had for furniture design.





Franco Albini & Franca Helg

Franco Albini (1905-1977) was an Italian architect and designer, famous for his ability to merge modern minimalistic furniture design with traditional Italian craftsmanship. Through his work he obtained three Compasso D'Oro awards, the most prestigious Italian design prize.

From 1951 Franco Albini becomes business partners with Franca Helg (1920-1989), and from this point Franca plays a crucial role in numerous of Franco Albini's designs. Franco and Franca were active both in the field of furniture, architectural planning and in industrial design. Together they designed many creations with the new forms of modernism.



1951

BELLADONNA
SOFA



1951

OTTOMANS



1951

FRATELLINO
TROLLEY



1967

LUNA CHAIR



1950s

BISTRO CHAIR





Belladonna

BY FRANCO ALBINI &
FRANCA HELG

In 1951 the Italian duo Franco Albini & Franca Helg designed the Belladonna sofa. The construction of the sofa makes it seem like the seat is placed on a pedestal, giving the sofa an almost majestic aura. The beautifully curved back and fine open weave further enhances this elegant expression.



Luna Chair | Item no: FA-45-SU





Robert W.

Robert W. (1825-1902) was known as the best wicker maker in Denmark and was appointed royal court purveyor. Many architects came to his workshop to get knowhow and understanding about weaving and wickerwork. Among those were Danish architects Arne Jacobsen, Viggo Boesen, Nanna & Jørgen Ditzel and Kay Bojesen. They all had prototypes made in Robert's workshop in Copenhagen.

Robert W. was a pioneer in rattan production. What he did to the craftsmanship and the way he challenged the material lays the groundwork for the way we know rattan furniture today.



1901

ROBERT CHAIR



Original designs

DESIGNED BY
3 GENERATIONS

In our Originals collection we present furniture in our own original designs. These have been created across Sika-Designs three family generations. Many of the models in this collection date back to our early beginning in the 1950s, where some have been in our range ever since. Each year we still add new models to the collection, and these are often inspired by drawings found in our archives.





Monet

BY SIKA-DESIGN

The Monet lounge chair was designed in 2005 by Sika-Designs 3rd generation Louise Andreasen. The lounge chair is inspired by drawings made by 1st generation Ankjær Andreasen, found in our archives dating back to the 1960s.











Rossini Chair & Tony Table | Item no: 1006U & 4007U-P9080



Malou Mirror | Item no: ATM011U







Monet Rocking Chair & Romeo Trolley | Item no: 1081A & 4025A







Bella Stool | Item no: 1008A







Natalia Headboard | Item no: 5181U









Rossini

The Rossini chair was designed in 1993 and has been in our collection since then. The chair is designed in a collaboration between Knud Andreasen, the 2nd generation in Sika-Design, and the famous Japanese designer Yamakawa. The Rossini chair is our all-time most popular chair and can very well be named our signature chair.



Romantica Chair & Tony Table | Item no: 1015A & 4007A-P9080









Celia Headboard | Item no: 5183U







Donatello

BY SIKA-DESIGN



Our Donatello furniture was designed by Louise Andreasen, 3rd generation at Sika-Design, in 2007. The shape was inspired by old drawings of a fully woven sofa, that has been transformed into a more open design with the beautiful details that rattan enables. In this beautiful design, you find a lounge chair, a 2-seater sofa, a 3-seater sofa, and a side table.



DONATELLO TABLE | 4089A
GLASTABLE TOP | P9030



DONATELLO CHAIR | 1086A



DONATELLO 2-SEATER | 2086A



DONATELLO 3-SEATER | 3086A



Figura Floor Lampshades | Item no: ATL031U, ATL032U & ATL033U



Renoir

BY SIKA-DESIGN

The Renoir swing was designed by Sika-Designs founder, Ankjær Andreasen, in 1956. The hanging chair is both the perfect place to relax and read a good book. Its playful form offers an idyllic spot in which to curl up and relax, as you sway softly in the swing.





Rasmus Mirror | Item no: 5075A







Charles Stool & Counter Stool | Item no. 1053D & 1054D



Carlo Trolley & Luella Mirror | Item no: 4027A & FA-70-PU







Parisian vibes

Our Affaire collection presents a selection of charming bistro and café furniture in our own classical designs. Our inspiration is found in the cozy Parisian atmosphere, and the colorful rattan chairs seen at bistros and sidewalk cafés all over Paris.





Isabell Bar Stool & Lyon Bar Table | Item no. 9178CPWH & PVØ70B-BASE6



Madeleine Chair & Lyon Café Table | Item no: 9187CIVCP & PVØ70B-BASE3







Simone Stool, Counter Stool & Bar Stool | Item no: 9182SIVHN, 9183SIVHN & 9184SIVHN



Isabell Armchair | Item no: 9181CIVGR & 9181CIVHN









101

Sofie Chair | Item no: 9166WHCR & 9166LBL

Projects & 3D

To give our customers the best experience and options while planning a project, we have our full assortment available as 3D models. These models can be used in most interior design software and will give a high-end visualization of a project.

We love to see our furniture in new surroundings and are proud to see our designs in projects all over the world. On our website you can find a selection of inspiring projects done by our customers.



Davinci Chair | Domaine de Raba - Talence, France

Photo Credit: Gaelle Le Boulicaut





Downloads

On our website you can access our Downloadcenter. In here, you have access to high-resolution images, manuals, datasheets, 3D files and much more. A login is not required.

Images in high resolution

Images of all products both packshots and lifestyle can be found in high resolution. Packshots with shadows can also be found in web-format.

3D Files

Our 3D models are available for download at our website in OBJ, DWG, STP & SKP formats, and can be made in other formats on request.

Datasheets

We have datasheets available for all furniture models. The datasheets contain relevant information about the furniture, and are available as PDF.

Fabric color & styles

Fabric styles and colors are available as downloads in our Downloadcenter. They are divided into indoor and outdoor collections.

Color & material sheets

For each collection we have a sheet with a color and material overview. They are available as high resolution PDF's and are easy to print.

E-Catalogues

Catalogues are available on our website as iPapers. They are also available as PDF's in Downloadcenter and can be downloaded in high and low resolution.





Arne Jacobsen

(1902-1971)



Tove Kindt-Larsen

(1906-1994)



Nanna Ditzel

(1923-2005)



Yuzuru Yamakawa

(1933-2012)



Robert W.

(1825-1902)



Franco Albini

(1905-1977)



Viggo Boesen

(1907-1985)



Michel Buffet

(1931-2024)



Jin Kuramoto

(1976-)

Our iconic designers

At Sika-Design we are very proud to collaborate with some of the world's greatest architects and designers.

These include current as well as older iconic architects and designers with the common trait of being pioneers of their time. They all share a fascination of rattan and the endless and uncompromising possibilities that rattans strength and flexibility enables. We share this fascination and when acquiring rights for old iconic designs it is important for us to work closely with the descendants to ensure the design and quality of the furniture, so they can continue their entitlement in the design world.



PARIS CHAIR | AJ-11-PU
By Arne Jacobsen

W68 D105 H83 SH34 AH52
26.8" 41.4" 32.7" 13.4" 20.5"



CHARLOTTENborg CHAIR | AJ-25-PU
By Arne Jacobsen

W73 D80 H74 SH40 AH54
28.8" 31.5" 29.2" 15.8" 21.3"



CHARLOTTENborg 2 SEATER | AJ-35-PU
By Arne Jacobsen

L137 D80 H73 SH40 AH54
54" 31.5" 28.8" 15.8" 21.3"



CHARLOTTENborg TABLE | AJ-45-PU
By Arne Jacobsen

W 69 D69 H50
27.2" 27.2" 19.7"



LUNA CHAIR | FA-45-SU
By Franco Albini & Franca Helg

W102 D76 H101 SH54
40.2" 30" 39.8" 21.3"



BELLADONNA SOFA | FA-95-PU
By Franco Albini & Franca Helg

L191 D75 H81 SH45
75.2" 29.6" 31.9" 17.8"



OTTOMAN BIG | FA-65-SU
By Franco Albini & Franca Helg

W65 D65 H40
25.6" 25.6" 15.8"



OTTOMAN SMALL | FA-55-SU
By Franco Albini & Franca Helg

W55 D55 H35
21.7" 21.7" 13.8"



FOX CHAIR | VB-11-PU
By Viggo Boesen

W80 D84 H68 SH34
31.5" 33.1" 26.8" 13.4"



TEDDY CHAIR | VB-17-PU
By Viggo Boesen

W83 D100 H88 SH33 AH52
32.7" 39.4" 34.7" 13" 20.5"



TEDDY FOOTSTOOL | VB-18-PU
By Viggo Boesen

W50 D50 H32
19.7" 19.7" 12.6"



FRATELLINO TROLLEY | FA-23-PU
By Franco Albini & Franca Helg

W58 D58 H73
22.9" 22.9" 28.8"



LUELLA MIRROR | FA-70-PU
By Franco Albini & Franca Helg

W57 D4 H68
22.5" 1.6" 26.8"



KOU LAMPSHADE | JK-28-CU
By Jin Kuramoto

W28 D28 H50
11.1" 11.1" 19.7"



TOMOS LAMPSHADE | JK-35-CU
By Jin Kuramoto

W35 D35 H35
13.8" 13.8" 13.8"



TOMORI LAMPSHADE | JK-50-CU
By Jin Kuramoto

W50 D50 H50
19.7" 19.7" 19.7"



MACHIYA BENCH | JK-25-PU
By Jin Kuramoto

L120 D43 H44
47.3" 17" 17.4"



MACHIYA STOOL | JK-15-PU
By Jin Kuramoto

W53 D43 H44
20.9" 17" 17.4"



TULIP 3-SEATER | KL-30-PU
By Tove Kindt-Larsen

L160 D78 H82 SH44 AH57
63" 30.8" 32.3" 17.4" 22.5"



TULIP CHAIR | KL-10-PU
By Tove Kindt-Larsen

W63 D78 H82 SH44 AH54
24.9" 30.8" 32.3" 17.4" 22.5"



SWING 2-SEATER | KL-26-PU
By Tove Kindt-Larsen

L140 D70 H71 SH38 AH60
55.2" 27.6" 28" 15" 23.7"



SWING CHAIR | KL-16-PU
By Tove Kindt-Larsen

W64 D70 H71 SH38 AH60
25.2" 27.6" 28" 15" 23.7"





ROBERT CHAIR | WG-12-PU
By Robert W.

W62 D60 H81 SH45
24.5" 23.7" 31.9" 17.8"



NANNY ROCKING CHAIR | ND-15-PU
By Nanna Ditzel

W66 D100 H97 SH42
26" 39.4" 38.2" 16.6"



STAND - HANGING EGG | 9999-9997
By Nanna & Jørgen Ditzel

W105 D105 H205
41.4" 41.4" 80.8"



HANGING EGG CHAIR | ND-75-CU
By Nanna & Jørgen Ditzel

W85 D72 H120 SH45
33.5" 28.4" 47.3" 17.8"



HANGING EGG JUNIOR | ND-55-CU
By Nanna & Jørgen Ditzel

W68 D57.5 H96
26.8" 22.7" 37.8"



MADAME CHAIR | ND-14-CU
By Nanna & Jørgen Ditzel

W85 D77 H77 SH43 AH59
33.5" 30.4" 30.4" 17" 23.3"



RANA CHAIR | ND-13-CU
By Nanna & Jørgen Ditzel

W75 D82 H74 SH35
29.6" 32.3" 29.2" 13.8"



CHILL CHAIR | ND-20-CU
By Nanna Ditzel

W69 D75 H56 SH33
27.2" 29.6" 22.1" 13"



PACIFIQUE CHAIR | MB-19-CU
By Michel Buffet

W89 D99 H91 SH39 AH53
35.1" 39" 35.9" 15.4" 20.9"



RAP CHAIR | YW-1091H
By Yuzuru Yamakawa

W58 D53 H81 SH45 AH65
22.9" 20.9" 31.9" 17.8" 25.6"



FUNKY CHAIR | YW-1090H
By Yuzuru Yamakawa

W58 D55 H83 SH45 AH63
22.9" 21.7" 32.7" 17.8" 24.9"



FUNKY CAFÉ TABLE | YW-4090H
By Yuzuru Yamakawa

W70 D70 H70
27.6" 27.6" 27.6"



YAMAKAWA LAMP SHADE | YW-125H
By Yuzuru Yamakawa

W32 D32 H125
12.6" 12.6" 49.3"



YAMAKAWA LAMP SHADE | YW-75H
By Yuzuru Yamakawa

W32 D32 H75
12.6" 12.6" 29.6"



ROBERT CHAIR | WG-12-PA
By Robert W.

W62 D60 H81 SH45
24.5" 23.7" 31.9" 17.8"



FOX CHAIR | VB-11-PA
By Viggo Boesen

W80 D84 H68 SH34
31.5" 33.1" 26.8" 13.4"



OTTOMAN BIG | FA-65-PA
By Franco Albini & Franca Helg

W65 D65 H40
25.6" 25.6" 15.8"



OTTOMAN SMALL | FA-55-PA
By Franco Albini & Franca Helg

W55 D55 H35
21.7" 21.7" 13.8"



ROSSINI ARMCHAIR | 1007U
W56 D58 H93 SH45 AH65
22.1" 22.9" 36.7" 17.8" 25.6"



ROSSINI SIDE CHAIR | 1006U
W49 D58 H93 SH45
19.3" 22.9" 36.7" 17.8"



ALANIS CHAIR | 1057U
W51 D61 H89 SH45
20.1" 24.1" 35.1" 17.8"



MARGRET CHAIR | 1003U
W56 D64 H90 SH45 AH65
22.1" 25.2" 35.5" 17.8" 25.6"



ROMANTICA CHAIR | 1015U
W57 D61 H100 SH45 AH65
22.5" 24.1" 39.4" 17.8" 25.6"



DAVINCI CHAIR | 1005U
W58 D66 H97 SH50 AH67
22.9" 26" 38.2" 19.7" 26.4"



MONET ROCKING CHAIR | 1081U
W65 D99 H93 SH45 AH60
25.6" 39" 36.7" 17.8" 23.7"



CLASSIC CHAIR | 1072U
W67 D61 H82 SH46 AH69
26.4" 24.1" 32.3" 18.2" 27.2"



MONET CHAIR | 1082U
W63 D76 H98 SH40 AH56
24.9" 30" 38.6" 15.8" 22.1"



MONET FOOTSTOOL | 1084U
W53 D42 H40
20.9" 16.6" 15.8"



RENOIR SWING | 3080U
W76 D67 H113
30" 26.4" 44.5"



TONY CAFÉ TABLE | 4007U
W80 D80 H70
31.5" 31.5" 27.6"

GLAS TABLE TOP | P9080



TONY SIDE TABLE | 4005U
W60 D60 H60
23.7" 23.7" 23.7"

GLAS TABLE TOP | P9060



ROMEO TROLLEY | 4025U
W50 D50 H72
19.7" 19.7" 28.4"



TANGELO XS | ATL001U
Lampshade
W24 D24 H19
9.5" 9.5" 7.5"



TANGELO S | ATL002U
Lampshade
W37 D37 H26
14.6" 14.6" 10.3"



TANGELO M | ATL003U
Lampshade
W49 D49 H34
19.3" 19.3" 13.4"



TANGELO L | ATL004U
Lampshade
W62 D62 H41
24.5" 24.5" 16.2"



SHOWROOM | ATL008U
Lampshade
W70 D70 H70
27.6" 27.6" 27.6"



BELLA STOOL | 1008U
W34 D34 H45
13.4" 13.4" 17.8"



MARCHE BASKET | 4444U
W60 D40 H30
23.7" 15.8" 11.9"



FIGURA SMALL | ATL031U
Floor lampshade
W30 D30 H35
11.9" 11.9" 13.8"



FIGURA MEDIUM | ATL032U
Floor lampshade
W40 D40 H45
15.8" 15.8" 17.8"



FIGURA LARGE | ATL033U
Floor lampshade
W50 D50 H55
19.7" 19.7" 21.7"



CAROLINE 3-SEATER | 3026U

L197 D80 H81 SH42 AH60
77.6" 31.5" 31.9" 16.6" 23.7"



ROSSINI ARMCHAIR | 1007A

W56 D58 H93 SH45 AH65
22.1" 22.9" 36.7" 17.8" 25.6"



ROSSINI SIDE CHAIR | 1006A

W49 D58 H93 SH45
19.3" 22.9" 36.7" 17.8"



ROMANTICA CHAIR | 1015A

W57 D61 H100 SH45 AH65
22.5" 24.1" 39.4" 17.8" 25.6"



DAVINCI CHAIR | 1005A

W58 D66 H97 SH50 AH67
22.9" 26" 38.2" 19.7" 26.4"



PIANO CHAIR | 1012A

W51 D61 H93 SH45 AH65
20.1" 24.1" 36.7" 17.8" 25.6"



LULU CHAIR | 1045A

W42 D53 H88 SH46
16.6" 20.9" 34.7" 18.2"



MONET ROCKING CHAIR | 1081A

W65 D99 H93 SH45 AH60
25.6" 39" 36.7" 17.8" 23.7"



MONET CHAIR | 1082A

W63 D76 H98 SH40 AH56
24.9" 30" 38.6" 15.8" 22.1"



MONET FOOTSTOOL | 1084A

W53 D42 H40
20.9" 16.6" 15.8"



MARCHE BASKET | 4444A

W60 D40 H30
23.7" 15.8" 11.9"



MELODY ARMCHAIR | 1068A

W54 D60 H97 SH50 AH63
21.3" 23.7" 38.2" 19.7" 24.9"



MELODY CHAIR | 1067A

W51 D60 H97 SH50
20.1" 23.7" 38.2" 19.7"



TONY CAFÉ TABLE | 4007A

W80 D80 H70
31.5" 31.5" 27.6"



TONY SIDE TABLE | 4005A

W60 D60 H60
23.7" 23.7" 23.7"



MICHELANGELO DAYBED | 1025A

L162 D62 H77 SH13
24.5" 63.8" 30.4" 5.2"



BLUES COUNTER STOOL | 1013A

W52 D63 H98 SH63 AH81
20.5" 24.9" 38.6" 24.9" 31.9"



SALSA BAR STOOL | 1016A

W46 D40 H79
18.2" 15.8" 31.2"



CARLO TROLLEY | 4027A

W89 D45 H82
35.1" 17.8" 32.3"



ROMEO TROLLEY | 4025A

W50 D50 H72
19.7" 19.7" 28.4"



BELLA STOOL | 1008A

W34 D34 H45
13.4" 13.4" 17.8"



NATALIA HEADBOARD | 5181A

W180 D3,5 H206
70.9" 14" 81.2"



CELIA HEADBOARD | 5183A

W180 D3,5 H167
70.9" 14" 65.8"



RASMUS MIRROR | 5075A

W78 D3 H172
30.8" 12" 67.8"



RENOIR SWING | 3080A

W76 D67 H113
30" 26.4" 44.5"





DONATELLO 3-SEATER | 3086A

L215 D70 H78 SH47
84.7" 27.6" 30.8" 18.6"



DONATELLO 2-SEATER | 2086A

L145 D72 H78 SH47
57.1" 28.4" 30.8" 18.6"



DONATELLO CHAIR | 1086A

W74 D70 H78 SH47
29.2" 27.6" 30.8" 18.6"



DONATELLO TABLE | 4089A

W60 D60 H54
23.7" 23.7" 21.3"

GLAS TABLE TOP | P9030



LUIS BENCH | 3055A

L180 D50 H40
70.9" 19.7" 15.8"

Custom orders

We offer to produce our ICONS & Originals collections, seen on page 106-111, in the colors below. Be aware of minimum quantities and additional delivery time. Our standard models are found on the previous pages. Please contact us for inquiries or if you have any questions.

U - NATURAL



C - CHERRY



A - ANTIQUE



T - TAUPE



S - BLACK



CU - NATURAL

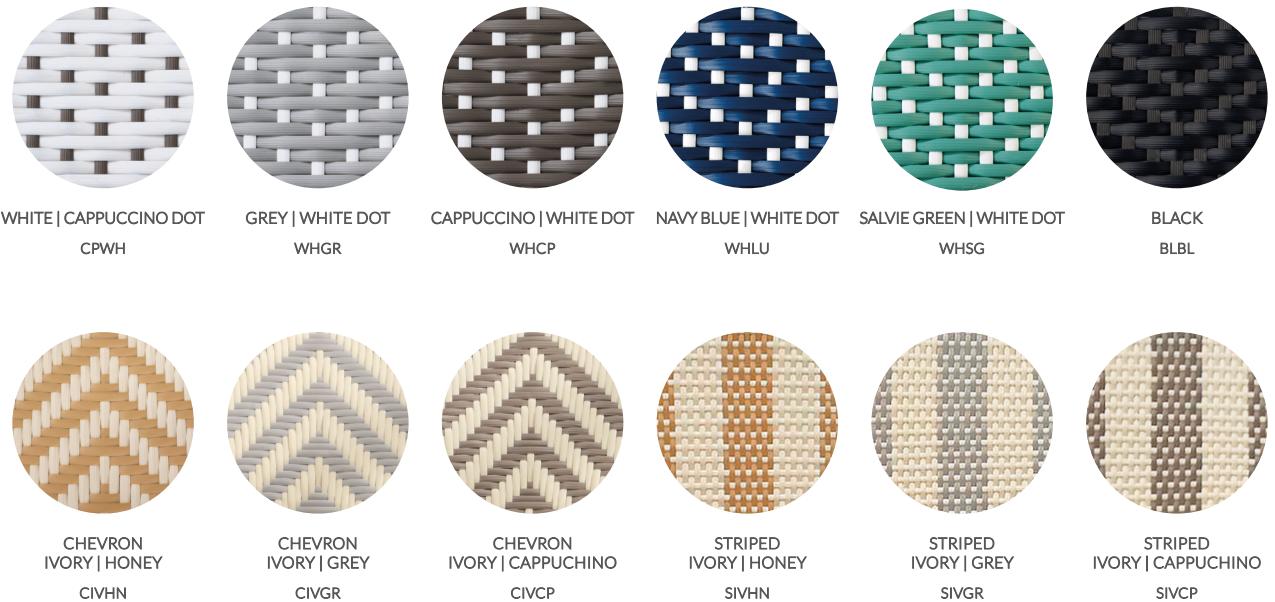


CS - BLACK

Colors

We offer to produce our Affäire bistro furniture in your combination of colors. Be aware of minimum quantities and time of delivery. See the standard models in stock to the left.

WEAVING COMBINATIONS



STARWEAVE

Starweave seen to the right is a combination of three colors. We base the color code starting with the color that appears the least in the weave.



WHITE BASE, NAVY BLUE LINES W/ SALVIE WEAVE
SGLUWH

FRAMES





LUCAS TABLE | 9477D

L300 D100 H73
118.2" 39.4" 28.8"



LUCAS TABLE | 9444D

L240 D100 H73
94.5" 39.4" 28.8"



LUCAS TABLE | 9472D

L180 D100 H73
70.9" 39.4" 28.8"



AKSEL CAFÉ TABLE | 9456D

W120 D120 H73
47.3" 47.3" 28.8"



LUCAS DESK | 9470D

L110 D60 H73
43.4" 23.7" 28.8"



LUCAS BENCH | 9222D

L100 D26 H45
39.4" 10.3" 17.8"



AKSEL COFFEE TABLE | 9453D

W75 D75 H51
29.6" 29.6" 20.1"



ALFRED COFFEE TABLE | 9467D

W60 D60 H40
23.7" 23.7" 15.8"



ALFRED COFFEE TABLE | 9462D

W140 D55 H40
55.2" 21.7" 15.8"



CHARLES COUNTER STOOL | 1054D

W50 D41 H68
19.7" 16.2" 26.8"



CHARLES STOOL | 1053D

W48 D37 H49
18.9" 14.6" 19.3"



ROGER STOOL | 9125U

W40 D40 H51
15.8" 15.8" 20.1"

Materials & maintenance

INDOOR FURNITURE



RATTAN

Rattan is a natural material that is solid in opposition to hollow bamboo. Our rattan is of the highest quality, we only use the two sorts Tohiti and Manau. Rattan is nearly impossible to wear out and with proper care it can last for many generations. Rattan is recommended for indoor use and covered areas outdoor. If rattan is exposed to rain, it will turn grey and affect the durability.

MAINTENANCE: Rattan requires no maintenance but can be wiped with a lightly dampened cloth if needed.



ARTFIBRE®

ArtFibre® is used in combination with rattan in our Affaire collection. Our ArtFibre® is made of dyed hard-wearing polyethylene, and is temperature and UV-resistant. ArtFibre® is flexible and provides optimal comfort when woven. It has a strong structure that can maintain its shape for years on end.

MAINTENANCE: ArtFibre® requires no maintenance. It can be washed with a damp cloth if needed.



TEAK TABLES & TOPS

Our indoor teak products are made from reclaimed teak, which gives the furniture a rustic look as it appears with reparations and fillings. Reclaimed teak is collected from old houses, boats, and railroads giving each furniture a unique story. All our teak products are labeled Indonesian Legal Wood and is SVLK certified.

MAINTENANCE: Indoor teak requires no maintenance if you wish to achieve a vintage look. If you prefer to maintain the uniform color, it can be treated with oil. For daily cleaning, wipe with a lightly dampened cloth.

Upholstery and cushions

The quality of good craftsmanship is also felt in our cushions. Since the 1950s we have developed customized cushions for all our models in our own facility in Denmark. Therefore, we draw on great experience and expertise when deciding the shape and characteristics of each cushion.

Our upholstery and seat cushions can be chosen from a broad variety of high-quality fabrics and styles. An updated selection of our own fabrics can be found on our website.

Custom fabric

We also offer customs cushions using the customers own fabric. An example of custom fabrics can be seen on page 40, 59, 83 & 117. The used fabrics are from Liberty Fabrics available at libertyfabric.com.





Environmental responsibilities

As a manufacturer of furniture, we believe that our greatest positive impact is done by creating furniture in a quality and design that can last for generations, and thereby eliminate the need for frequent replacements.

For several years we have worked systematically with making responsible changes. Consideration for the environment affects which models we put into production as well as our choice of materials, how they are processed, and how the furniture is packaged and transported.

A continuous process

We produce all our furniture in Indonesia. We do this because 80% of the world's rattan resources grow in the Indonesian rainforest, and we therefore have the closest possible access to the best raw materials. In our production, we are very focused on avoiding waste. We do this because it is common sense, but also because it is an unavoidable part of Indonesian culture.

Our furniture is shipped directly from Indonesia to large export markets. This way we avoid that our furniture ends up on a double journey to and from Denmark. By shipping direct, we are able to reduce transport time as well as our carbon footprint.

Since 2013, we have been certified by ISO14001. Through this certification, we have committed ourselves to a responsible environmental policy as well as an ongoing focus on exploring new possible ways to develop and improve our business.





Our social responsibility

We are SMETA-certified and have worked systematically with social responsibility since 2013. A SMETA certification does not have a natural expiry date, but we have chosen to be re-certified every two years to ensure our employees working environment and to continuously keep ourselves up to date on possible improvements.

Our own factory, as well as our other business partners, are regularly audited. For all facilities, we have the same demands, namely that they must be managed in an environmentally and socially responsible manner - and we continuously improve in all areas.

Read more about our certifications and commitments below.



We are a part of the UN Global Compact. This is a voluntary commitment to implement universal sustainability initiatives based on 10 principles in the areas of human rights, labor, environment, and anti-corruption.



Sika-Design is certified ISO 14001:2015 by DNV-GL. This international standard sets a framework for us to continuously protect the environment and respond to changing environmental conditions in balance with socio-economic needs.



Sika-Design is audited by DNV-GL: SMETA (Sedex Members Ethical Trade Audit). This is the world's most commonly used ethical audit format and helps us on a continuous basis to ensure labor standards, health and safety for the employees in our supply chain.



As a manufacturer of furniture, we believe that our greatest impact comes from addressing UN Sustainable Development goals no. 8 and 12. By working systematically with ensuring a responsible consumption and production we work towards a better future.



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